

A wide-angle photograph of the Massey Theatre's interior, showing rows of red upholstered seats facing a stage area. The ceiling is dark with numerous recessed spotlights. A balcony with additional seating is visible at the top. In the background, a dark doorway is marked with a red 'EXIT' sign. The overall atmosphere is warm and professional.

*Massey*  
THEATRE

19  
20

MASSEY THEATRE SOCIETY

ANNUAL REPORT



# 19 | MASSEY THEATRE SOCIETY 20 | ANNUAL REPORT

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## MISSION & VISION STATEMENTS

The Massey Theatre Society is a catalyst for a vibrant, expressive community and a stage where any dream is possible.

We are committed to nurturing and supporting the performing arts with respect and integrity.



# EXECUTIVE DIRECTOR'S REPORT

MTS Executive Director Jessica Schneider. Photo by Andres Markwat

Last year my message began with the paragraph below. In contemplating what is important to share now, I think it all bears repeating. So, in keeping with that new 2020 feeling, I will begin again, where I left off;

“Massey Theatre Society ended its fiscal year a strong organization, with a progressive and productive leadership environment of staff and board working harmoniously to make contributions in the arts and community wellbeing. I am keenly aware of the strength and creativity of the current staff and Board and grateful for the ongoing hard work and personal effort of Lynn Radbourne. The staff exude such passion for the two theatres which are, most certainly, critical tools of our community’s self-expression and artistic aspirations. I thank them for always rising to challenges and for being so very capable in each of their own areas.”

Today, this all remains true, but we are now in the uncharted waters of a global pandemic which has decimated the arts and cultural activities worldwide. To navigate, I lean hard on the foundation of teamwork and organizational strength. Through determination, compassion and clarity of purpose, the theatres remain available, vibrant and relevant to artists and to the community. Our work is extraordinarily challenging. Fundamentally, we work with people, and we gather people. To do so now involves a serious responsibility for mitigating public and workplace health risks. Beyond the effort to ensure safety, there is a need to respond to the profound losses and grief reverberating in the community including audience members, unemployed cultural works and artists. The future of live arts is extremely uncertain. But here is where I will cast my view to the brighter future ahead.

In recent years, we have been developing resources and plans for renewal of the theatre complex. We are now beginning the next chapter which is as a free standing community facility as the school community moves to an incredible new high school. This coincides with a cultural transformation which has formed in the past three years.

In 2021, change will begin. Developing as a larger centre, a new identity for the facility will be forged. We are moving forward as an artist centred organization unlike any other. In this structure, inter-generational, inter-cultural artistic voices will develop new programs and enliven the range of activities on the stage and for community participation. Ongoing venue rentals, community productions, celebrations and popular artists will light up the stage. But there will also be fresh and innovative opportunities available and new ways of weaving community across barriers at the heart of our work.

Details of this transformative work will be shared in the weeks ahead. Please contact us to offer support or learn more about Massey Theatre Society.

Jessica Schneider  
Executive Director

## PERMANENT STAFF

EXECUTIVE DIRECTOR  
**JESSICA SCHNEIDER**

ADMINISTRATOR  
**MINNA NIKULA**

AUDIENCE SERVICES COORDINATOR  
**PATRICK FORDE**

TECHNICAL DIRECTOR  
**STEPHEN JACKSON**

TECHNICAL DIRECTOR  
**SHAWN SORENSEN**

HEAD TECHNICIAN  
**JORDAN BOVIN**

EXECUTIVE & MARKETING ASSISTANT  
**ASHTON RAMSAY**

BOX OFFICE ASSISTANT  
**REG PILLAY**

PLASKETT GALLERY CURATOR  
**ANDRÉE ST. MARTIN**

PARTNERSHIP INITIATIVES  
**ERIN JEFFERY**

INDIGENOUS CULTURAL  
DEVELOPMENT DIRECTOR  
**RONNIE DEAN HARRIS**

SENIOR ARTIST-IN-RESIDENCE  
**ALLAN MORGAN**

GLOBAL TEA SERIES CURATOR  
**CASSIUS KHAN**

ARTISITC ASSOCIATES  
**KHARI WENDELL McCLELLAND  
& JUSTINE A. CHAMBERS**

2020 will go down in history as the COVID year! But Massey Theatre has weathered the storm - or pandemic and proved how resilient she can be.

Under the leadership of our Executive Director, Jessica Schneider, we managed to entice some smaller entertainment along with smaller audiences, to come and perform when all was reasonably safe.

Our Board and staff worked hard with the City to ensure there was just as great an experience at the Anvil Theatre as at the Massey.

Going forward into our 2021-2022 year, we are trying very hard in our relationship with the City to ensure the Massey stays vibrant and flourishes and grows, while maintaining a high standard of entertainment.

It is changing times and we are adapting as best we can to these times.

Much appreciation goes out to Jessica and her staff for doing such an outstanding job. Things remain challenging at times, but through it all, they have shown a professionalism that is unparalleled – a huge thank you to you!

I appreciate the confidence the Board has placed in me for the past 5 years as their Chair. Sometimes it has been challenging, but mostly its been a wonderful experience as we look forward to a new season with new challenges.

Proudly,  
Lynn Radbourne, Chair  
Massey Theatre Society



## 2019/20 BOARD OF DIRECTORS

**LYNN RADBOURNE** CHAIR // **EDWARD DOWNING** VICE CHAIR // **COLIN JONES** TREASURER // **MARIANE KAZMIR** SECRETARY  
**GABOR GAZSTONI** DIRECTOR // **PATTI GOSS** DIRECTOR // **SUNSHINE GUDLAUGSON** DIRECTOR // **PETER LEBLANC** DIRECTOR



The Massey Theatre Society  
gratefully acknowledges the support of:



van<sup>co</sup>uver  
foundation



# AMAZING MOMENTS AND ARTISTIC ACHIEVEMENTS AT MASSEY THEATRE

Read about some of the wonderful experiences in another year in the life of Massey Theatre and Anvil Centre Theatre. Here are but a few:



Award-winning comedian Shawn Majumder performed his hilariously observant stand up show **HATE** to the delight of a large audience, co-presented by MTS and Laughter Zone 101.

The **MUSHTARI BEGUM FESTIVAL OF INDIAN CLASSICAL MUSIC AND DANCE** continues as an annual highlight. Master artist Cassius Kahn also facilitates our **GLOBAL TEA SERIES**.

Our **YEAR OF QUEER** program, led by senior artist-in-residence Allan Morgan, brought a number of events including the launch of a Gay Seniors writing program **TELL US A STORY NOBODY TOLD TO ME**, which included a live presentation. Excerpted video of the presentation was later selected in the online Global Pride event bringing local seniors into the worldwide celebration.

Shawn Majumder's HATE tour (left)  
Allan Morgan (right)

# AMAZING MOMENTS AND ARTISTIC ACHIEVEMENTS AT MASSEY THEATRE

Savage Productions Society brought a new project in development to our stage. Tai Amy Gruman's epic Metis love story **YOU USED TO CALL ME MARIE** is a story of plain Metis told over seven generations. Guest were able to experience the prototypes of puppetry, songs, jigging and movement.

You could have heard a pin drop throughout the masterful physical theatre production of Charles Dickens' **A CHRISTMAS CAROL** created by Wonderheads Theatre. How did they do that?! The wonders of theatrical magic.

The Royal Canadian Theatre Company delighted audiences young and old with its annual holiday pantomime, Ellie King's **SNOW WHITE** at the beginning of the new year.

**INTERNATIONAL GUITAR NIGHT** returned to the Massey stage in January. It featured four incredible guitarists, Mike Dawes, Cenk Erdoğan, Olli Soikkeli, and Jim Kimo West.

Our Community Partnerships continued to expand and included New Westminster Family Place programs with Family Place Plaskett and Baby Talk, New West Chamber, the SD 40 Aboriginal Education program and Women on Wednesdays.

## COVID-19 AND THE MASSEY

The presentation of Australia's **HOT BROWN HONEY** was postponed due to the COVID-19 pandemic. Watch for it in the future when International touring is possible once again.

Through the summer months, Massey Theatre presented **ART WHILE APART**, an opportunity to visit the Plaskett Gallery exhibitions by appointment and experience micro performances in a series of weekly artist residencies. It was good medicine at a time of isolation and forged the way forward for our activities.



# AMAZING MOMENTS AND ARTISTIC ACHIEVEMENTS AT ANVIL CENTRE THEATRE

Anvil Centre was activated with **WINTER CELEBRATIONS**, a fifteen day festival of arts and activities set in the magical Winter World designed by Omanie Elias. Incredible free concerts from children's music to an icy drag show, comedy to gospel made the dark days brighter.

Patrick Street Productions presented their heartwarming and exceptional **IT'S A WONDERFUL LIFE** to audience and critical acclaim.

Arts Club On Tour brought their annual series of three including **BED & BREAKFAST**, **THE SHOPLIFTERS**, and **KIM'S CONVENIENCE**.

The Push International Performing Arts Festival co-presented **WHAT YOU WON'T DO FOR LOVE** and **MONDAY NIGHTS**.

One production shared the relationship between Drs. David Suzuki and Tara Cullis, who took the opportunity to share with us a lifetime of stories of love and activism. The other was an interactive play set within a basketball game. A story of male friendships and what it means to be part of a sports team, particularly when racial stereotypes in sport have removed the visibility of some players from the dominant view.



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## INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

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To the Directors of  
**Massey Theatre Society**

We have reviewed the accompanying financial statements of Massey Theatre Society that comprise the statement of financial position as at June 30, 2020, and the statement of operations and changes in fund balances and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

### *Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### *Practitioner's Responsibility*

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

### *Conclusion*

Based on our review, nothing has come to our attention that causes us to believe that the accompanying financial statements do not present fairly, in all material respects, the financial position of Massey Theatre Society as at June 30, 2020, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

*Tompkins Wozny LLP*

Vancouver, Canada  
October 6, 2020

Chartered Professional Accountants



## STATEMENT OF FINANCIAL POSITION

As at June 30

Unaudited - See Review Engagement Report

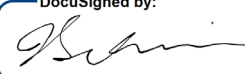
	2020			2019	
	Operating Fund \$	Restricted Fund \$	Capital Asset Fund \$	Totals \$	Totals \$
<b>ASSETS</b>					
<b>Current</b>					
Cash [note 3]	172,631	22,129	—	194,760	157,981
Accounts receivable [note 4]	104,272	—	—	104,272	86,350
Inventory	5,332	—	—	5,332	8,864
Prepaid expenses	8,283	—	—	8,283	7,875
<b>Total current assets</b>	<b>290,518</b>	<b>22,129</b>	<b>—</b>	<b>312,647</b>	<b>261,070</b>
Capital assets [note 5]	—	—	399,115	399,115	421,023
Collection - art work [note 6]	—	—	12,212	12,212	12,212
	<b>290,518</b>	<b>22,129</b>	<b>411,327</b>	<b>723,974</b>	<b>694,305</b>
<b>LIABILITIES AND FUND BALANCES</b>					
<b>Current liabilities</b>					
Accounts payable and accrued liabilities [note 7]	111,470	—	—	111,470	113,129
Rental deposits	90,137	—	—	90,137	43,900
Deferred revenue - other acquisition	68,911	—	57,674	126,585	130,040
	—	—	93,000	93,000	98,500
<b>Total liabilities</b>	<b>270,518</b>	<b>—</b>	<b>150,674</b>	<b>421,192</b>	<b>385,569</b>
<b>Fund balances</b>					
Invested in capital assets	—	—	260,653	260,653	269,236
Internally restricted [note 8]	—	22,129	—	22,129	19,500
Unrestricted	20,000	—	—	20,000	20,000
<b>Total fund balances</b>	<b>20,000</b>	<b>22,129</b>	<b>260,653</b>	<b>302,782</b>	<b>308,736</b>
	<b>290,518</b>	<b>22,129</b>	<b>411,327</b>	<b>723,974</b>	<b>694,305</b>

Other information [note 10]


COVID-19 [note 12]

See accompanying notes to the financial statements

On behalf of the Board:

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Director

DocuSigned by:  
  
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Director

STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES

Year ended June 30

Unaudited - See Review Engagement Report

	2020			2019		
	Operating Fund	Restricted Fund	Capital Asset Fund	Operating Fund	Restricted Fund	Capital Asset Fund
	\$	\$	\$	\$	\$	\$
<b>REVENUES</b>						
Rental and services	543,602	—	—	777,490	—	—
Other grants	121,500	—	—	80,000	—	—
Wage subsidy - government assistance [note 12]	111,848	—	—	—	—	—
Ticket centre	71,956	—	—	166,488	—	—
Operating grant - City of New Westminster	69,000	—	—	67,000	—	—
Gaming - other	60,000	—	—	55,000	—	—
- capital acquisition	—	—	5,500	—	—	5,500
Presentations	56,591	—	—	73,867	—	—
Seat charges	—	32,985	—	—	82,857	—
Concession and catering	17,180	—	—	44,345	—	—
Amortization of deferred contributions related to capital assets	—	—	7,824	—	—	7,824
Donations and fundraising	2,348	—	—	7,213	—	—
	1,054,025	32,985	13,324	1,271,403	82,857	13,324
<b>EXPENSES</b>						
Wages and Benefits	278,427	—	—	329,199	—	—
Theatres	253,355	—	—	252,459	—	—
Administration	74,483	—	—	121,087	—	—
Front of house and concession	50,559	—	—	28,191	—	—
Communications	45,478	—	—	33,413	—	—
Programming	41,115	—	—	51,222	—	—
Ticket centre	165,983	—	—	153,126	—	—
Presentations	—	—	53,093	—	—	51,020
Amortization of capital assets	41,376	—	—	65,325	—	—
Theatre maintenance, supplies and utilities	41,152	—	—	53,947	—	—
Office and general	22,725	—	—	69,978	—	—
Ticket centre	16,921	—	—	39,181	—	—
Front of house and concession	13,747	—	—	10,986	—	—
Accounting and bank charges	5,696	—	—	8,696	—	—
Marketing	4,704	—	—	8,202	—	—
Other	(2,526)	—	—	35,546	—	—
Professional services (recovery)	1,053,195	—	53,093	1,260,558	—	51,020
	830	32,985	(39,769)	10,845	82,857	(37,696)
<b>Revenues over (under) expenses for the year</b>	20,000	19,500	269,236	20,000	41,564	191,166
Fund balances, beginning of year	(830)	830	—	(10,845)	97,845	(87,000)
Interfund transfer	—	(31,186)	31,186	—	(202,766)	202,766
Acquisition of capital assets from Restricted Fund	20,000	22,129	260,653	20,000	19,500	269,236
<b>Fund balances, end of year</b>						
				302,782	308,736	308,736

See accompanying notes to the financial statements



# MASSEY THEATRE COLLABORATORS, PARTNERS AND PRESENTERS

**In 2019-2020, Massey Theatre Society worked with the following organizations for artistic collaborations, presentations, productions, and more. This work brought hundreds of individual artists to the stages and attracted nearly 100,000 audience members to the theatres.**

Arts Club Theatre Company  
Arts Council of New Westminster  
BC Labour Heritage Centre  
Church of Christ  
Douglas College  
ECCW Elite Challenges  
The Flame New West  
Ronnie Dean Harris  
Influential Sports – VanCity Showdown  
James and Jamesy  
Laughter Zone 101  
Leigh Brandt Muscle Classic  
Momentum Youth Arts  
Moon Coin Productions  
Mushtari Begum Festival – Indian Classical Music & Dance  
New Westminster Aboriginal Education Program  
New Westminster Cultural Crawl  
New Westminster Family Place  
New Westminster Pecha Kucha Society  
New Westminster Pride Society  
New Westminster Public Library  
New Westminster Secondary School  
New Westminster Secondary Musical Theatre Program  
New Westminster Symphony Orchestra  
Patrick Street Productions  
Push Performing Arts Festival  
Queer as Funk  
Rockit Boy Productions  
Royal Canadian Theatre Company  
Royal City Musical Theatre  
Royal City Swing  
Royal City Youth Ballet  
Savage Production Society  
The Stage New Westminster  
Vancouver Chamber Music Society  
Vancouver Korean Women’s Choir  
Vancouver Persian Network  
Vancouver Symphony Orchestra  
Vancouver Welsh Men’s Choir  
Vancouver Youth Choir  
Zee Zee Theatre



*Olli Soikkeli, International Guitar Night*



*Massey*  
THEATRE

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*Massey Theatre Society is a registered non-profit charity # 13000 0078 RR0001*